

4

Grey earth, serpent

31

T1 *ppp* (p with amplification) 1. praying anxiously *ppp* (p with amplification)

cre di - o cre - di - o

T2 *ppp* (p with amplification) down to earth *mp*

cre do ser - pen - te con se - i pie

B1

B2 in fear *f*

do sovr' - u - na fon - te che bol - le

34

T1 see footnote 1. *ppp* (p with amplification)

di - o cre - di - o 2. ch'ei credette

T2 *mf*

e tut - to lui s'ap - pig - lia

B1

B2 *mf*

ri - ver - sa

come sopra *ppp* (p with amplification)

di - o cre - di - o di - o cre -

1. Use the cell to make free fast motives on the words given. Follow the line for approx pitch
2. Add this phrase to the previous one

Grey earth, serpent

38 come sopra

di-o cre-det-te, cre

ne l'un ne l'al-tro gia pa-rea quel ch'e-ra

des-se

rationally

al' al - tra ri - va

di-o, cre

come sopra praying anxiously barely audible pppp (pp with amplification)

mf

mf

mf

f

tan - te vo - ci

42

astonished ppp (p with amplification)

du-e/in u - no

morendo

li av-vin - se la pan - cia

pppp (pp with amplification)

cred' i - o

come sopra barely audible pppp (pp with amplification)

di-o, cre

falsetto in shock

f

Grey earth, serpent

144

T1  
8  
p  
si

T2  
8  
p  
i

B1  
p  
ö

B2  
p  
ö

in fear  
rubato  
accel.

wide vibrato

vibrato

wide vibrato

va tra la per-du-ta gen - te

do -

148

T1  
8  
no vibrato  
p  
e

T2  
a tempo  
ord.  
no vibrato  
p  
e

B1  
f  
do - len, do - len, do - len - te  
no vibrato  
mp  
gen - te  
e

B2  
f  
len, do - len - te  
no vibrato  
mp  
gen  
te

Use the word, or syllables of 'dolente', within the given pitch limits. Impression of grief

Use the word, or syllables of 'dolente', within the given pitch limits. Impression of grief

slightly unstable  
p

Grey earth, serpent

152

slow fluctuations

fast wide vibrato

impression of fear  
ppp (p with amplification)

di-o cre-di-o cre-di-o cre

slightly unstable vibrato  
mp

sparse motives, use also long values  
maintain the 'drone' feeling  
impression of fear  
ppp (p with amplification)

di-o

changing bows giving impression of unresting, constantly  
changing small rhythms/patterns, like a hurdy gurdy  
p

152

cont

e

Grey earth, serpent

188

T1 *p* *mp* *p* *mp* *p* *mp* *p* 60

T2 *p* *mp* *p* *mp* *p* *mp* *p*

B1 *mp* *pp (mp with amplification)* *f* *grief*

B2 *mf* *f* *grief*

cont 188 *long bow*

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193

T1

T2

B1 *3* *giu-sti* *6* *giu-sti-zia* *3* *i*

B2 *6* *giu-sti-zia mos-se* *il mi-o al-to fat-to* *re fat-*

cont 193

*grief*

*i*

*i*

*re fat-*

Grey earth, serpent

198

blurry voice reminding of a siren

mf

i

blurry voice reminding of a siren

mf

i

giu-sti

3

to re fat-to re giu-sti-zia mos-se

1.

7

203

dense motives, use also small long values  
maintain the 'drone' feeling  
p (mf with amplification)

6

u - ne di - o u - ne

1.

il mio alto fattore

giustizia, mosse

1. Use the words given freely, mainly extending the syllables (like Baritone 1 at bars 190-197), following the pitch line. All dynamics (mainly loud) and expressive tools (vibr, tremolo etc) are possible

Grey earth, serpent

208

blurry, stable voice cantabile

mf

blurry, stable voice

mf

praying anxiously p (mf with amplification)

di-o cre-di-o cre-di-o cre di-o cre

fattore

fattore

213

praying anxiously p (mf with amplification)

di - o cre-di - o cre-di - cre di - o cre-di - cre-di - o

1. grief

e

eterno

slightly unstable mp

e

mp

e

eterno, fattore

1. Use the words given freely, mainly extending the syllables (like Baritone 1 at bars 190-197), following the pitch line. All dynamics (mainly loud) and expressive tools (vibr, tremolo etc) are possible