

The musical score is arranged in three systems, each with three staves: B.Sx (top), Acc (middle), and D.B. (bottom). The time signature is 4/4.

**System 1 (Measures 7-8):**  
- **B.Sx:** Starts with a treble clef and a key signature of one sharp (F#). Measure 7 contains a melodic line with a triplet of eighth notes and a dynamic marking of *pp*. Measure 8 continues the melodic line with a triplet of eighth notes and a dynamic marking of *pp*. A wavy line above the staff indicates a tremolo effect. A dashed line labeled *8<sup>va</sup>* is positioned above the staff.  
- **Acc:** Both treble and bass staves are empty.  
- **D.B.:** Starts with a bass clef and a key signature of one sharp (F#). Measure 7 contains a chord marked *pp* and a dynamic marking of *pp*. Measure 8 contains a chord marked *p* and a dynamic marking of *p*. A dashed line labeled *15<sup>ma</sup>* is positioned above the staff.

**System 2 (Measures 9-10):**  
- **B.Sx:** Measure 9 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mp* and a dynamic marking of *p*. A triplet of eighth notes is present. A dashed line labeled *(8<sup>va</sup>)* is positioned above the staff. The instruction "wide vibr" is written above the staff, and "no vibr" is written below the staff.  
- **Acc:** Both treble and bass staves are empty.  
- **D.B.:** Starts with a bass clef and a key signature of one sharp (F#). Measure 9 contains a chord marked *mp* and a dynamic marking of *mp*. Measure 10 contains a chord marked *p* and a dynamic marking of *p*. A dashed line labeled *(15<sup>ma</sup>)* is positioned above the staff.

**System 3 (Measures 11-12):**  
- **B.Sx:** Measure 11 contains a melodic line with a dynamic marking of *p*. A triplet of eighth notes is present. A dashed line labeled *(8<sup>va</sup>)* is positioned above the staff.  
- **Acc:** Both treble and bass staves are empty.  
- **D.B.:** Starts with a bass clef and a key signature of one sharp (F#). Measure 11 contains a chord marked *mp* and a dynamic marking of *mp*. Measure 12 contains a chord marked *p* and a dynamic marking of *p*. A dashed line labeled *(15<sup>ma</sup>)* is positioned above the staff.

12

B.Sx

12

Acc

D.B

clusters of 4+ notes growing below shake

ord

s.p.

IV

*p* *mf* *p* *f*

15

B.Sx

15

Acc

D.B

$\text{♩} = 108$

gliss as smooth as possible, slight bellow shake

ord

s.p.

*f* *ff* *mp* *mf* *p* *f* *f* *mf* *ff*

This musical score is divided into three systems, each containing staves for B.Sx, Acc, and D.B. instruments.

**System 1 (Measures 17-18):**  
- **B.Sx:** Treble clef, 3/4 time. Measure 17 has a half note with a fermata, marked *f*. Measure 18 has a half note with a fermata, marked *mf*.  
- **Acc:** Bass clef, 3/4 time. Measure 17 has a half note with a fermata, marked *mf*. Measure 18 has a half note with a fermata, marked *mp*. Above the staff, "4-notes clusters" are indicated with slurs and "5" below them.  
- **D.B.:** Bass clef, 3/4 time. Measure 17 has a half note with a fermata, marked *ff*, with "ord" above. Measure 18 has a half note with a fermata, marked *ff*, with "s.p." above and "III" below.

**System 2 (Measures 19-20):**  
- **B.Sx:** Treble clef, 4/4 time. Measure 19 has a half note with a fermata, marked *f*. Measure 20 has a half note with a fermata.  
- **Acc:** Bass clef, 4/4 time. Measure 19 has a half note with a fermata, marked *mf*. Measure 20 has a half note with a fermata, marked *mp*. Above the staff, "come sopra" is written.  
- **D.B.:** Bass clef, 4/4 time. Measure 19 has a half note with a fermata. Measure 20 has a half note with a fermata, marked *f*, with "ord" above and a triplet "3" above.

**System 3 (Measures 21-24):**  
- **B.Sx:** Treble clef, 2/4 time. Measure 21 has a half note with a fermata. Measure 22 has a half note with a fermata. Measure 23 has a half note with a fermata. Measure 24 has a half note with a fermata.  
- **Acc:** Bass clef, 2/4 time. Measure 21 has a half note with a fermata, marked *p*. Measure 22 has a half note with a fermata, marked *5*. Measure 23 has a half note with a fermata, marked *5*. Measure 24 has a half note with a fermata, marked *ff*. Above the staff, "4-notes clusters" and "come sopra" are indicated.  
- **D.B.:** Bass clef, 2/4 time. Measure 21 has a half note with a fermata, marked *s.p.*. Measure 22 has a half note with a fermata. Measure 23 has a half note with a fermata, marked *f*. Measure 24 has a half note with a fermata, marked *sf*, with "ord" above.

♩ = 60

B.Sx

123

*mf* *p* *p* *p*

Acc

123

*p* *p* *p* *p*

D.B

123

*p* *p* *p* *p*

IV

Dynamics function as a natural fade out of the sound

B.Sx

126

*pp*

91

Acc

126

*p* *> p* *> p* *p* *p* *p*

8va

D.B

126

*p* *> p* *> p* *< 3 mp* *mp > p* *> p*

130

B.Sx

130

gradual tremolo --- --- slow tremolo down

3

f

p

Acc

130

D.B

mp

p

f

132

B.Sx

8va growl

mf

10

p

mp

4

p

mf

4+1

4

4

4+1

4+1

Acc

132

ord

f

mp

p

irregular

8va

3

4

4

4+1

4+1

D.B

132

p

f

mp

f

p

The written gestures indicate the type of motives asked for. The motives start dense but scattered and ascend + acquire steadier pulse towards bar 142

135

B.Sx

135

Acc

D.B.

(15<sup>ma</sup>)

136

B.Sx

136

Acc

D.B.