



**B**

♩ = 85

Musical score for section B, measures 19-20. The score is in 4/4 time with a tempo of 85 beats per minute. It features four staves: Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The music consists of triplets of eighth notes. Dynamics include *ppp* and *pp*. Performance instructions include *ord clt* and *air sound*. A sixteenth-note triplet is also present in measure 20.

Musical score for section B, measures 21-22. The score continues with the same four staves. Measure 21 contains rests for all instruments. Measure 22 features triplets of eighth notes with dynamics *ppp* and *p*. Performance instructions include *air sound* and *ord clt*.

**C**

♩ = 65

Musical score for section C, measures 23-24. The score is in 4/4 time with a tempo of 65 beats per minute. It features the same four staves. Measure 23 contains sextuplets of sixteenth notes with dynamics *ppp* and *pp*. Performance instructions include *air sound*. Measure 24 contains rests for all instruments.

25

ord  
st

V I

*mf* *p* *mp* *p* *mf*

V II

*mf* *p* *mp* *p* *mf*

Vla

*pp* *mp*

Vc

28

wide vibr

V I

*mp* *mf*

V II

*p* *mp* *mf* *mp* *p*

Vla

*mp* *pp*

Vc

ord  
st

*mp* *p* *mp* *mp*

wide vibr

**D**

31

no vibr

V I

*mf* *f* *pp*

V II

*mf* *f* *pp* *pp* *pp*

Vla

*pp* *pp*

Vc

no vibr

*mf* *f* *pp*

*pp* *pp*

*♩* = 105

47

V I *st* *mf* *f* *ord* *mp*

V II *st* *mf* *f* *ord* *mf*

Vla *mf* *f* *ord* *mp* *p* *msp*

Vc *mf* *f* *ord* *sp* *p*

48

V I *st* *sp* *f* *p* *3* *vibr* *pp* *pp*

V II *msp* *st* *mf* *mp* *3* *st* *p*

Vla *st* *mf* *f* *clt* *pp* *st* *mf*

Vc *st* *mf* *mf* *mp* *p*

50

V I *no vibr* *mf* *f* *ord* *p*

V II *mf* *f* *ord* *p*

Vla *mf* *f* *ord* *p*

Vc *mp* *p* *ord* *mp*

52

V I

V II

Vla

Vc

vibr no vibr

*mp* *p* *mf* *mp* *f*

Detailed description: This system contains measures 52 and 53. The first three staves (V I, V II, Vla) are in treble clef, and the fourth (Vc) is in bass clef. All staves have a 4/4 time signature. The music consists of long, sustained notes with dynamic markings and vibrato instructions. The dynamics are *mp*, *p*, *mf*, *mp*, and *f*. Vibrato is marked 'vibr' and 'no vibr'.

54

V I

V II

Vla

Vc

no vibr

*f* *ff* *mf*

no vibr

*f* *ff*

st no vibr<sub>3</sub> ord

*mf* *f* *p* *mf* *ff*

no vibr<sub>3</sub> 3

*mp* *f* *ff* *f*

Detailed description: This system contains measures 54 and 55. The first three staves (V I, V II, Vla) are in treble clef, and the fourth (Vc) is in bass clef. All staves have a 2/4 time signature. The music features triplets and dynamic markings. Dynamics include *f*, *ff*, *mf*, *mp*, *f*, and *ff*. Vibrato is marked 'no vibr'.

56

V I

V II

Vla

Vc

vibr wide vibr

*mp* *mf* *mp* *mf*

vibr wide vibr

*mp* *mf* *mp* *mf*

vibr

*mp* *mf* *mp* *f* *ff*

*ff*

Detailed description: This system contains measures 56 and 57. The first three staves (V I, V II, Vla) are in treble clef, and the fourth (Vc) is in bass clef. All staves have a 2/4 time signature. The music features wide vibrato markings and dynamic markings. Dynamics include *mp*, *mf*, *mp*, *mf*, *f*, *ff*, and *ff*.

58  $\text{♩} = 85$  st no vibr

V I *mf* *mf* *p* *f* *mp* *f* *mp*

V II *ff* *f* *mp* *f* *mp* *f* *mp*

Vla *mp* *f* *mp* *f* *mp* *f* *mp*

Vc *mp* *f* *mp* *f* *mp* *f* *mp*

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is in 2/4 time with a tempo of 85. It features a first violin part with a half-note chord, a second violin part with a triplet of eighth notes, and a viola/vcello part with a half-note chord. Measures 59 and 60 are in 4/4 time and feature a first violin part with a half-note chord and a second violin/viola/vcello part with a triplet of eighth notes. Dynamics include *mf*, *ff*, *p*, *f*, and *mp*. Performance markings include *st no vibr* and accents.

60 vibr

V I *f* *mp* *f* *mp* *p* *f*

V II *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc *f* *mp* *f* *mp* *mp* *f*

Detailed description: This system contains measures 60, 61, and 62. Measure 60 is in 4/4 time. Measures 61 and 62 are in 2/4 time. The first violin part has a half-note chord in 4/4 and a half-note chord in 2/4. The second violin/viola/vcello part has a triplet of eighth notes in 4/4 and a half-note chord in 2/4. Dynamics include *f*, *mp*, *p*, and *f*. Performance markings include *vibr* and accents.

62 *sp 3*

V I *mf* *f*

V II *f* *mp* *f* *mp* *mp* *mf* *mp* *f*

Vla *mp* *mf* *f*

Vc *mf* *f*

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is in 2/4 time. Measures 63 and 64 are in 4/4 time. The first violin part has a half-note chord in 2/4 and a half-note chord in 4/4. The second violin/viola/vcello part has a triplet of eighth notes in 2/4 and a half-note chord in 4/4. Dynamics include *mf*, *f*, and *mp*. Performance markings include *ord* and accents.