

9 ord. 6 5 wide vibr

1st vlins *mp* *f* *mp* *p* *f* *p* *mf* *p*

2nd vlins *p* *mf* *p* *mf* *p* *mf* *f* *p*

tutti, div.a 2

Vla *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

VC *p* *mf* *pp* *pp* *wide vibr*

desks 1.-4.

1. no vibr *mf*

2. no vibr *mf*

3. no vibr *mf*

4. no vibr *mf*

pp *wide vibr*

pp *wide vibr*

Detailed description: This page of a musical score for 'PseudOde' contains six staves. The top staff is for the 1st Violins, with a measure number '9' and a rehearsal mark 'ord.'. It features a melodic line with dynamics *mp*, *f*, *mp*, *p*, *f*, and *p*, and includes the instruction 'wide vibr'. The second staff is for the 2nd Violins, with a rehearsal mark 'ord.' and dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, and *p*. A bracketed instruction 'tutti, div.a 2' is placed to the left of this staff. The third staff is for the Violas, with a rehearsal mark 'ord.' and dynamics *mp*, *mp*, *f*, *p*, *mf*, *mf*, *f*, and *p*. The fourth and fifth staves are for the Violas and Contrabasses, both with a rehearsal mark 'ord.' and dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, and *p*. The bottom staff is for the Contrabasses, with dynamics *p*, *mf*, *pp*, and *pp*, and the instruction 'wide vibr'. On the right side, a section titled 'desks 1.-4.' contains four numbered staves, each with the instruction 'no vibr' and a dynamic marking of *mf*.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bu.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

1st vlins
tutti, unis

desks 1-4

2nd vlins
stand 5

stand 6

Vla.

VC

D. B.

This page of the musical score for 'PseudOde' (page 8) is a full orchestral and chamber ensemble score. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bs. Cl. 1), Bassoon 2 (Bs. Cl. 2), Bassoon 3 (Bsn. 1), Bassoon 4 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 4 (Perc. 4).
- Strings:** First Violin (1st vlin), Second Violin (2nd vlin), Violin 5 (stand 5), Violin 6 (stand 6), Viola (Vla), Violoncello (VC), Double Bass (D.B.).

The score is written in 3/4 time and features a variety of dynamics and performance markings. Dynamics include *mf*, *f*, *p*, *pp*, *mp*, *ff*, and *sub p*. Performance markings include *no vibr*, *wide vibr*, and *no vibr*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a complex orchestral arrangement.

E vertical

This page of the musical score, titled "PseudOde" and numbered "9", features a section labeled "E vertical". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trumpets 1 and 2 (C Tpt. 1-2), Trombones 1, 2, and Bass Trombone (Tbn. 1-2, B. Tbn.). Percussion includes Percussion 1 (Perc. 1) and Percussion 4 (Perc. 4). The string section is divided into First Violins (1st vlins, divided into two parts), Stands 1-4, Second Violins (2nd vlins, Stand 5), Stand 6, Viola (Vla), Violoncello 1 (Vc. 1), Violoncello 2 (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It also features performance instructions like "scratch tone" and "ord." (order). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.